

Bassoon

2013-2014 District III
SR All-District Band Prepared Etude

Allegretto

25 *f*

31 *p*

37

43 *p* *f*

Detailed description: This block contains the bassoon part of the etude, measures 25 through 48. It is written in bass clef with a 6/8 time signature. Measure 25 starts with a forte (*f*) dynamic and features eighth-note patterns with accents. Measure 31 begins with a piano (*p*) dynamic and includes slurs and accents. Measure 37 continues the piano texture. Measure 43 shows a dynamic shift from piano (*p*) to forte (*f*) with a crescendo line. The piece concludes with a final note in measure 48.

Oboe

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Scherzo

49 *mf*

53

56 *cresc.*

60 *p* *f*

Detailed description: This block contains the oboe part of the etude, measures 49 through 63. It is written in treble clef with a 2/4 time signature. Measure 49 starts with a mezzo-forte (*mf*) dynamic and features sixteenth-note patterns. Measure 53 continues with similar rhythmic patterns. Measure 56 includes a crescendo (*cresc.*) marking. Measure 60 shows a dynamic shift from piano (*p*) to forte (*f*). The piece ends with a final note in measure 63.