

SENIOR ALL-DISTRICT BAND AUDITION REQUIREMENTS

1. 2 Major Scales (20% of Total Score):

- a. All 12 Major Scales must be memorized.
- b. Scales are called in **KEY** name, **NOT** concert pitch (start on the note the judge calls!).
- c. Scales are to be played in as many complete octaves as possible on the instrument.
- d. Articulation is legato tongue ascending **AND** descending.
- e. Tempo is quarter note = MM 100.
- f. The following rhythm will be used for all octaves: quarter note (tonic) followed by eighth notes.

Snare Drum: This section of the score sheet is used for the rudiment score. 2 Rudiments will be selected from the NARD/Ludwig 26 standard rudiments. These are to be played open-closed-open.

2. Chromatic Scale (20% of the Total Score): Slur ascending, tongue descending (trombones legato tongue ascending, staccato descending). Play the chromatic scale in sixteenth notes at the given tempo below (quarter note = one beat)

<u>Piccolo</u>	D below the staff to altissimo C. (2 octaves + a 7 th) MM = 120
<u>Flute</u>	C below the staff to altissimo C. (3 octaves) MM = 120
<u>Oboe</u>	C below the staff to E above high C. MM = 120
<u>Bassoon</u>	Bb below the staff to high Bb one octave above staff MM = 120
<u>Eb Clarinet</u>	Same as Bb Clarinet
<u>Bb Clarinet</u>	E below the staff to G above high C (3 octaves + a 3 rd) MM = 120
<u>Alto Clarinet</u>	E below the staff to E above high C (3 octaves) MM = 120
<u>Bass Clarinet</u>	E below the staff to C above the staff (2 octaves + a 6 th) MM = 120
<u>Contra Clarinet</u>	E below the staff to G# above the staff (2 octaves + a 3 rd) MM = 96
<u>Alto Saxophone</u>	Bb below the staff to F above the staff (2 octaves + a 5 th : hold the F for 2 counts before descending) MM = 120
<u>Tenor Saxophone</u>	Same as Alto Saxophone
<u>Bari Saxophone</u>	Same as Alto Saxophone MM = 96
<u>Cornet/Trumpet</u>	G below the staff to C above the staff (2 octaves + a 4 th) MM = 120
<u>Horn</u>	G below the staff to G above the staff MM = 120
<u>Tenor Trombone</u>	F below the staff to 4 th ledger line Bb (2 octaves + a 4 th) MM = 96
<u>Bass Trombone</u>	Bb below the staff to F above the staff (2 octaves + a 5 th) MM = 96
<u>Euphonium (TC)</u>	G below the staff to C above the staff (2 octaves + a 4 th) MM = 120
<u>Euphonium (BC)</u>	F below the staff to 4 th ledger line Bb (2 octaves + a 4 th) MM = 120
<u>Tuba</u>	Lowest F to highest Bb (2 octaves + a 4 th) MM = 120
<u>Mallets</u>	Full range of the instrument MM = 120

Snare Drum: This section of the score is used to evaluate the student on roll technique as follows:
Long Roll: open-closed-open -- starting at tempo: MM = 100 per **NOTE**
Concert Roll (closed or buzzed): sustained tone *pp-ff-pp*

3. Prepared Piece (30% of Total Score):

4. Sight-Reading (30% of Total Score):

- a. Music to be selected from instruction books, band literature, or solo & ensemble literature.
- b. Music to be written for a different instrument.
- c. No hand-written manuscript to be used.
- d. Treble and bass clef euphonium must be the same excerpt.
- e. Students will have 30 seconds to silently study the excerpt.

5. Percussion Information:

- a. Students must audition on all three areas: Snare, Mallets, and Timpani
- b. Students may use their own keyboard or use the one provided by the host school.
- c. Students should bring their own snare and stand.
- d. Students **MUST** bring their own mallets!
- e. Timpanists may use pitch pipe, tuning fork, or mallet instrument for pitch source.
- f. Timpani scores will be divided equally between sight-reading and prepared pieces (20% for tuning and 30% for performance).